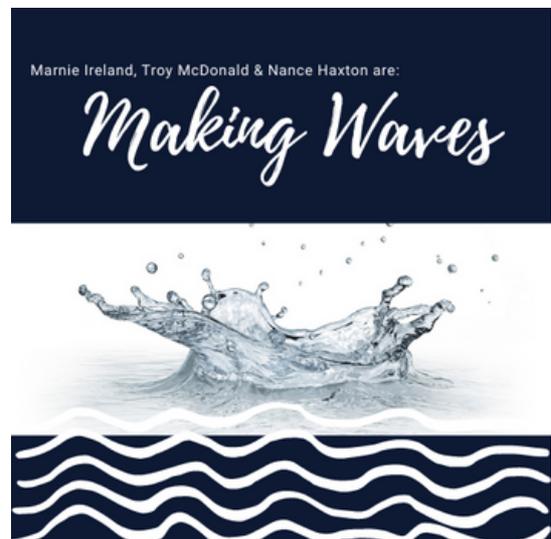


MAKING WAVES

Making Waves is an independent podcast series seeking to amplify lesser heard perspectives on water.

For First Nations People, water is a sacred source of life. The rivers are the veins of Country, carrying water to sustain all parts of our landscape. The wetlands are the kidneys, filtering the water as it passes through the land. At the most fundamental level clean water is a basic need for healthy humans, animals, plants and aquatic environments. There are so many interesting (and sometimes competing) demands for water. This podcast explores water from a range of diverse perspectives – amplifying lesser heard voices.

The five episodes highlight the importance of water for First Nations people, identify some valuable resources available that are helping to change the way water is managed in Australia, and give an insight into the incredibly rich history and water knowledge that First Nations people have developed over thousands of years.



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With thanks to the water utilities who supported production of the series



EPISODE SUMMARIES

Episode 1: Doesn't hold water (water governance)

Length: 1h 16 minutes 19 seconds, start times as marked

Featuring:

- World renowned Aboriginal water rights academic at ANU, Dr Virginia Marshall (Wiradjuri Nyemba), the author of *Overturing Aqua Nullius* (11m 40s and 23m 08s)
- Water engineer and proud Baakandji Wamba Wamba man, Michael Browne, who's been busily embedding Traditional Owner and community perspectives into place-based planning and management of water resources in Melbourne (14m 35s)
- Joe Flynn, a water reform expert with experience bringing together First Nations (Maori water rights) and corporate perspectives in productive conversations (52m 17s)
- The first feature song from *Kalaji*, a debut album from Nyikina sound artist and acclaimed actor Mark Coles Smith (46m 07s)
- Some potential future water managers (students from the Dharma school in Daylesford, 50m 36s).

Episode 2: Unchartered Waters (Cultural Flows)

Length: 1h 4 minutes 33 seconds, start times as marked

Featuring:

- Water warrior Cheryl Buchanan (Guwamu), about the genesis of cultural flows methodologies (2m 09s)
- 'Ngarlila' from *Kalaji*, by Mark Coles Smith (23m 58s)
- Brad Moggridge (Kamilaroi), on challenges for recognition of Aboriginal water rights (28m 13s)
- Dale Mundraby (Mandingalbay Yidinji), on how lands and waters are managed on Mandingalbay Yidinji country (Cairns/Great Barrier Reef) (48m 26s)
- Students of Dharma school in Daylesford (1h 2m 2s)

Episode 3: Water under the bridge (surface waters)

Length: 49 minutes 12 seconds, start times as marked

This episode explores how traditional knowledge can inform management of surface waters, and looks at problems with current management frameworks.

Featuring:

- Dr Anne Poelina (on Mardoowarra country, Broome), to 'wake up the snake' (2m 34s)
- 'Yoolbooroo' from Kalaji, by Mark Coles Smith (21m 49s)
- Troy McDonald, on his water journey (27m 10s)
- World Heritage Ranger, Aaron Morgan, on Gunditjmara country, at the UNESCO-recognised Tae Rak, in the Budj Bim Cultural Landscape (29m 41s)
- Aboriginal Water Officer Nicky Hudson on cultural flows background at the Gunditjmara Traditional Owners Corporation (37m 41s)
- Students of Dharma school in Daylesford (45m 54s)

Episode 4: Let's blow it out of the water (recycled water)

Length: 1h 10 minutes 12 seconds, start times as marked

This episode is about recycled water topics and opportunities. Featuring:

- Neil Gower and Kamahl Love (Mamabulanjin Aboriginal Corporation), on a Gubinje enterprise in Broome (2m 3s)
- 'Karlbi' from Kalaji, featuring Matalja, by Mark Coles Smith (15m 37s)
- Clare McAuliffe (Melbourne Water) on a recycled water plan - the Melbourne Sewerage Strategy) (19m 55s)
- Students of Dharma school in Daylesford (30m 32s)
- Dr Kathy Cinque (water quality) and Suzie Sarkis (public health), on how we move past status quo approaches (34m 16s)
- Bruce Edwards (recycled water assets: Underground Opera) (59m 14s)

Episode 5: IWM - Inclusive Water Management

Length: 1h 18 minutes 01 seconds, start times as marked

This episode brings together the themes covered in the journey so far, looking at what is possible and how to make it happen. Featuring:

- Matthew Burns (Taungurung Land and Waters Council / First Peoples Assembly of Victoria) (2m 40s)
- 'Walka' from Kalaji, by Mark Coles Smith (15m 28s)
- Brodey Hamilton (Eastern Maar Aboriginal Corporation), Melissa Kennedy (Tati Tati Kaiejin), Dr Erin O'Donnell (Melbourne Law School) - co-authors of Water Is Life, a roadmap toward Traditional Owner access to water in Victoria (19m 38s)
- Students of Dharma school in Daylesford (55m 09s)
- Ross Allen (3 Seeds Agency) and Toni Meek (Yarra Valley Water), contemplate how effective community engagement can enact change (58m 46s)

HOSTS

Host/Project Director: Marnie Ireland

Marnie has worked extensively across the water sector in Australia over the past 27 years. She has developed a reputation as a transformative leader: developing and implementing regional scale water resources strategies with a focus on equitable access to shared benefits. She specialises in recognition of Aboriginal water rights and engaging communities in democratic decision making processes.

Co-host: Troy McDonald

Troy is a GunaiKurnai leader, water reform practitioner and has had experience in Victorian government health and water related roles, as well as the Australian Army. Troy has recently been actively involved the Yoorook Justice Commission – the first formal truth telling process into historical and ongoing injustices and experiences by First Nations people in Victoria.

Producer/Interviewer: Nance Haxton

Nance Haxton, The Wandering Journo, has proven her excellent reporting track record over more than two decades with a range of Australian and international honours for her powerful storytelling. Nance's investigative journalism skills have been recognised with numerous awards including two Walkleys, and three New York Festivals Radio Awards trophies. She is renowned for her reporting utilising the powerful medium of audio. Nance has a passion for social justice and sees her main motivation for working in journalism as giving those who do not normally have access to the media a voice.

BOOKS

- Overturing aqua nullius: securing Aboriginal water rights, by Dr. Virginia Marshall
- Biggest Estate on Earth: How Aborigines made Australia, by Bill Gammage
- 'Ringbalin - Breaking the Drought (Film) - Creative Spirits'

MUSIC

- Theme music by James Henderson
- Visit the Spotify playlist of music in the Making Waves Series 1 [here](#)

The Making Waves podcast was created over a 2 year period spanning mid 2020 to mid 2022. The views and perspectives presented are those of the individuals speaking. They do not necessarily represent the views of the organisations associated with individuals or the funders and supporters.

